

Magnificat

André Waignein

1. Magnificat anima mea

♩ = 132

Soprano Solo

Soprano

Alto

Tenor

Bass

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1
Snare Drum, Bass Drum, Triangle

Percussion 2
Temple Blocks, Triangle, Suspended Cymbal, Bell Tree, Cymbals a 2, Whip

Mallets
Xylophone, Glockenspiel, Vibraphone, Tubular Bells

The musical score is written for a large ensemble. The vocal parts (Soprano Solo, Soprano, Alto, Tenor, Bass) are in 3/4 time. The instrumental parts are in 3/4 time. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion section includes Snare Drum, Bass Drum, Triangle, Temple Blocks, and Mallets (Xylophone, Glockenspiel, Vibraphone, Tubular Bells). The woodwind section includes Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes F Horns, B♭ Trumpets, Trombones, Euphonium, and Tuba. The string section includes String Bass. The piano part is also included.

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WKY16012

2. In m
♩ = 138

Soprano Solo

Soprano

Alto

Tenor

Bass

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1
Snare Drum, Bass Drum,
Triangle,

Percussion 2
Temple Blocks, Triangle,
Suspended Cymbal,
Bell Tree, Cymbals a 2,
Whip
Mallets
Xylophone, Glockenspiel,
Vibraphone, Tubular Bells

3. Quia fecit mihi magna

♩ = 104

Soprano Solo

Soprano

Alto

Tenor

Bass

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1
Snare Drum, Bass Drum, Triangle,

Percussion 2
Temple Blocks, Triangle, Suspended Cymbal, Bell Tree, Cymbals a 2, Whip

Mallets
Xylophone, Glockenspiel, Vibraphone, Tubular Bells

The musical score is for a large ensemble, including vocal soloists and a full orchestra. The tempo is marked as 104 beats per minute. The score is written in 3/4 time and features a variety of instruments, including woodwinds, brass, strings, and percussion. The vocal parts (Soprano Solo, Soprano, Alto, Tenor, Bass) are at the top. The woodwind section includes Flutes, Oboes, Bassoons, and various Clarinets and Saxophones. The brass section includes Horns, Trumpets, Trombones, and Euphonium/Tuba. The string section includes String Bass. The percussion section includes Snare Drum, Bass Drum, Triangle, Temple Blocks, Suspended Cymbal, Bell Tree, Cymbals a 2, Whip, Mallets, Xylophone, Glockenspiel, Vibraphone, and Tubular Bells. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are also markings for *div.* (divisi) and *a 2* (a 2). The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 3/4.

4. Et misericordia

$\text{♩} = 84$

Soprano

Alto

Tenor

Bass

Flutes 1-2
mp

Oboe 1-2

Bassoon 1-2
mp

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

F Horn 1-2
mp

F Horn 3-4
mp

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Bass Trombone
mp

Euphonium
mp

Tuba

String Bass

Piano
mp

Timpani

Percussion 1
Snare Drum, Bass Drum, Triangle,

Percussion 2
Temple Blocks, Triangle, Suspended Cymbal, Bell Tree, Cymbals a 2, Whip

Mallets
Xylophone, Glockenspiel, Vibraphone, Tubular Bells

♩ = 126

100
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6. Dormi, fili

♩ = 92

rit.

7. Esurientes

♩ = 88

Soprano Solo

Soprano

Alto

Tenor

Bass

Flutes 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1
Snare Drum, Bass Drum, Triangle,

Percussion 2
Temple Blocks, Triangle, Suspended Cymbal, Bell Tree, Cymbals a 2, Whip

Mallets
Xylophone, Glockenspiel, Vibraphone, Tubular Bells

divisi

mp

mf

p

Suspended Cymbal

♩ = 132

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S. *ff* a - - - - - men, *ff* a - - - - - men. *ff*
 A. *ff* a - - - - - men, *ff* a - - - - - men. *ff*
 T. *ff* a - - - - - men, *ff* a - - - - - men. *ff*
 B. *ff* a - - - - - men, *ff* a - - - - - men. *ff*
 Fl. 1-2 *ff*
 Ob. 1-2 *ff*
 Bsn. 1-2 *ff*
 E♭ Clar. *ff*
 B♭ Clar. 1 *ff*
 B♭ Clar. 2 *ff*
 B♭ Clar. 3 *ff*
 A. Clar. *ff*
 B. Clar. *ff*
 A. Sax. 1-2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 F Hrn. 1-2 *ff*
 F Hrn. 3-4 *ff*
 B♭ Trp. 1 *ff*
 B♭ Trp. 2-3 *ff*
 Trb. 1-2 *ff*
 B. Trb. *ff*
 Euph. *ff*
 Tb. *ff*
 S. Bass *ff*
 Piano *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Mal. *f* *Xylophone* *ff*